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## ENTRANCE REQUIREMENTS IN ENGLISH

PROFESSOR STODDARD : The committee appointed two years ago to report on books for entrance examination for the years 1901-2, wishes to present a report of progress. The full report is not given at the present time because the committee has still to be represented at a general conference of all the associations of the country to be held in Philadelphia in December of this year. The partial report, as presented, is an extremely conservative one, maintaining practically the system which has been in effect for the last two or three years, and with very slight changes in the books read and studied. Although it is essentially conservative, it has not been arrived at without very serious and continuous deliberation—being based upon the reports sent to the committee from nearly all of the colleges and many of the preparatory schools concerned in this work, in all the states of the Union. It is based upon very elaborate reports from various institutions, particularly from the regent's office at Albany, which rendered very great assistance to us; based upon the conference held in New York in May, at which delegates attended from the association of the northwestern states, from the association of the southern states, from the association of the New England states, and from this association. In presenting this report I may, perhaps, add that I think the members of the committee are wholly in accord with all suggestions of Dr. Sachs in his remarks yesterday, and, furthermore, that the recommendations of the committee indicate a minimum only, with the hope that most colleges and many preparatory schools, will be able to largely increase them.

### REPORT OF THE COMMITTEE ON ENTRANCE REQUIREMENTS IN ENGLISH

The committee recommends that the books set for reading and practice, for the years 1901 and 1902, be the following :

Shakespeare's *The Merchant of Venice*; Pope's *Iliad*, Books I, VI, XXII, and XXIV; the Sir Roger De Coverley Papers in *The Spectator*; Goldsmith's *The Vicar of Wakefield*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*; Cooper's *The Last of the Mohicans*; Ten-

nyson's *The Princess*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

That the books set for study and practice, for the years 1901 and 1902, be the following :

Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays* on Milton and Addison.

That there be inserted at the end of the statement of the requirements for reading and practice the following sentence :

"In preparation of this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric."

That there be inserted at the end of the statement of the requirements for study and practice the following sentence :

"In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong."

The committee believes that, so far as is practicable, colleges should require clear and idiomatic English in all examinations papers and notebooks written by candidates for admission. Teachers are requested to insist on the use of good English as an essential part of the pupil's training in his translations from foreign languages, and in whatever he writes or speaks on any subject in the school course.

FRANCIS H. STODDARD

GEORGE R. CARPENTER

WILSON FARRAND

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[Limitations of space prevent our publishing these valuable discussions in full. The complete report will soon be issued, edited by Professor Dana C. Munro, the secretary of the association, who has also edited the matter here presented.—Ed. SCHOOL REVIEW.]